

# SVENSKA KONSERTBYRÅN AB

## Tobias Ringborg Conductor

Tobias Ringborg is one of the most prolific musical talents to emerge from Sweden in later years. He is equally at home on the concert podium as a conductor and violinist, as well as in the opera house. His career started when he, as a violinist, won the prestigious Swedish Soloist Prize in 1994, the year of his graduation from the ROYAL COLLEGE OF MUSIC IN STOCKHOLM. He then went on to study at the JULLIARD SCHOOL OF MUSIC in New York, graduating in 1996.

As a violinist Tobias Ringborg has appeared with all the Swedish orchestras and has collaborated with conductors such as Gennady Rozhdestvensky, Neeme Järvi, Okko Kamu, Sakari Oramo, Vassily Sinaisky and Daniel Harding a.o.

In the late 1990ies Tobias Ringborg began to expand his musical career into conducting and in 2001 he won an important competition in Helsingborg, Sweden. This early success as a conductor brought with it invitations from all Swedish orchestras.

A lifelong passion for opera manifested itself early in his conducting career, and in 2002 he began a two year association with the MALMÖ OPERA, leading productions of Mozart's *Don Giovanni*, Strauss' *Ariadne auf Naxos* and Verdi's *Otello* and *La Traviata*, which he also conducted at the STOCKHOLM FOLKOPERA.

In 2001 he made his debut at the ROYAL OPERA in Stockholm with Puccini's *La Bohème*, and since then he has maintained strong ties to that company, leading performances of Puccini's *Manon Lescaut* and *Tosca*, Bizet's *Carmen*, Donizetti's *L'Elisir d'Amore*, Mozart's *Don Giovanni* and *Die Zauberflöte*, Verdi's *Don Carlo* and Tchaikovsky's *Eugene Onegin* a.o.

Spring 2005 brought several significant engagements; Puccini's *Turandot* at NORRLANDSOPERAN in Umeå, a production that was widely acclaimed and televised by Swedish Television, and made his debut as conductor and soloist with the ENGLISH CHAMBER ORCHESTRA at the Barbican Hall.

In 2006 engagements included Mozart's *Così fan tutte* at VÄRMLANDSOPERAN in Karlstad (in Peter Konwitschny's production from Komische Oper) and the world premiere of Carl Unander-Scharin's new opera *Loranga* at the ROYAL OPERA in Stockholm. The same fall he returned to HELSINGBORG SYMPHONY ORCHESTRA, another orchestra to which he maintains a strong connection, to lead the season opening concert with the world premiere of Sven-David Sandström's Symphony No 3 and Rachmaninovs second symphony.

The season 2006/2007 also brought debuts with the COPENHAGEN PHILHARMONIC, the symphony orchestras in Aarhus, Aalborg and Odense as well as appearances with a number of orchestras in Sweden. In spring 2007 Tobias Ringborg led the new production of Rossini's *Barbiere di Siviglia* at the NORWEGIAN OPERA in Oslo and later, at the INTERNATIONAL VADSTENA ACADEMY, he was musical leader of the newly discovered bel-canto opera by Jacopo Foroni: *Cristina di Svezia*.

During the season 2007/2008 his opera-engagements included Puccini's *La Fanciulla del West* at MALMÖ OPERA and Gounod's *Faust* at the DANISH NATIONAL OPERA in Aarhus and on tour.

During the summer 2008 Tobias Ringborg was the widely acclaimed conductor of OPERA PÅ SKÄRET'S production of *Tosca*, with the Swedish Chamber orchestra. This was immediately

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followed by opera concerts with the SWEDISH RADIO SYMPHONY ORCHESTRA, resulting in a production for Swedish Television, *Hotel Opera*, where 4 young opera directors have been invited to interpret famous opera arias, performed by the elite of young Swedish opera singers. The season has continued with guest appearances as conductor and violin-soloist with MALMÖ SYMPHONY ORCHESTRA, NORRKÖPING SYMPHONY ORCHESTRA, HELSINGBORG SYMPHONY ORCHESTRA and AALBORG SYMPHONY ORCHESTRA a.o. In December 2008 he made his German opera debut, conducting *La Traviata* at OPER LEIPZIG.

In spring 2009 Tobias Ringborg will be making his British opera debut; conducting David Mc Vicar's production of *Così fan tutte* with the SCOTTISH OPERA and during the summer of 1009, he will conduct the double bill of Puccini's *Il Tabarro* and Leoncavallo's *I Pagliacci* at the Swedish summer festival OPERA PÅ SKÄRET

In the season 2009/2010 he will return to THE DANISH NATIONAL OPERA, this time for Mozart's *Idomeneo, Re di Creta*.

In between opera- and orchestra engagements, Tobias Ringborg maintains a busy career as a chamber musician and will during the season 2009/2010 tour Sweden with pianist Anders Kilström playing Brahms' Violin Sonatas, which they have also recorded for the Sterling label.

Tobias Ringborg's discography includes about twenty CDs with chamber music and violin concertos, mostly by Swedish composers. He plays an 18<sup>th</sup> century violin by Niccolò Gagliano, on loan from the Järnåker foundation of the ROYAL SWEDISH ACADEMY OF MUSIC.

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For more information: [www.tobiasringborg.com](http://www.tobiasringborg.com)

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